

Collection Sergei Nakariakov

Concerto

(original for Violoncello)

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Antonín Dvorák

EMR 6227

Solo Stimme / Voix / Part : B^b

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Hanusi Wihanovi
Concerto

for Flugelhorn and Orchestra
(original for Violoncello)

ANTONÍN DVOŘÁK, op. 104
(1841-1904)

I

Arr.: Mikhail Nakariakov



Allegro ♩ = 116

Piano

mp *pp* *mf* *pp* *cresc.* *fz* *fz* *fz* *fz* *fz*

EMR 6227

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20

22

f *ff*

26

30

fz *fz* *fz* *fz*

33

sfz *dim.* *p* *p*

fz *p*

37

fp *fz* *dim.* *p*

f

41

mf

fp

44

fz *dim.* *p*

Led.

48

fz *fz*

53

p *dim.* *pp* *pp*

pp

rit. *a tempo un poco sosten.*

II

Adagio, ma non troppo $\text{♩} = 108$

Musical score for the first system, measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio, ma non troppo, with a metronome marking of 108 quarter notes per minute. The score is written for piano and includes dynamic markings such as *p* (piano) and *dim.* (diminuendo). A five-fingered scale is indicated by a '5' above the notes in measure 5.

Musical score for the second system, measures 6-12. This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the marking *p dolce* and ends with *cresc.* (crescendo). The piano accompaniment includes dynamic markings *fz* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). A five-fingered scale is also present in measure 6.

Musical score for the third system, measures 13-17. This system continues the vocal and piano parts. The vocal line starts with *fp* (forzando piano) and *p*. The piano accompaniment features *fz* and *pp* markings. The system concludes with a *pp* marking.

Musical score for the fourth system, measures 18-22. The vocal line includes dynamic markings *fz*, *f* (forte), and *p*. The piano accompaniment includes a *dim.* (diminuendo) marking. The system ends with a triplet of notes in the vocal line.

23 *dim.* *pp* *fz* *f*

28 *fz* *poco accel.* *poco accel.* *p*

30 *Tempo I* *pp* *Tempo I*

34 *rit.* *Tempo I* *rit.* *Tempo I* *pp* *f*

40

mp

43

molto espressivo

3

43

pp

45

45

47

47

mf *dim.*

3

III

Allegro moderato ♩ = 104

Musical score for piano, measures 1-30. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegro moderato" with a quarter note equal to 104 beats per minute.

The score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-7):** Starts with a piano (*pp*) dynamic. The right hand has rests, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp* and *fz*. A triplet of eighth notes is marked with a "3" above it.
- System 2 (Measures 8-14):** The right hand begins with a piano (*p*) dynamic. Dynamics range from *pp* to *fz* and *fp*. A crescendo (*cresc.*) is indicated.
- System 3 (Measures 15-20):** The right hand features a series of chords and eighth-note patterns, with dynamics consistently marked as *fz* or *fp*.
- System 4 (Measures 21-25):** The right hand has a more active melodic line with slurs and accents. Dynamics include *ff* and *fz*.
- System 5 (Measures 26-30):** The right hand continues with a melodic line, ending with a dynamic marking of *fz*.

31

mf risoluto

fz fz p

39

ff

46

f fz fz p

51

fz fz fz fz fz

This musical score is for a piano and voice piece, spanning measures 56 to 68. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment.

- System 1 (Measures 56-59):** The vocal line begins with a dynamic marking of *fz*. The piano accompaniment features a *pp* (pianissimo) dynamic and includes triplet patterns in the right hand and a bass line with a *ped.* (pedal) marking.
- System 2 (Measures 60-63):** The vocal line continues with *fz*. The piano accompaniment shows a *cresc.* (crescendo) dynamic and maintains the triplet patterns in the right hand.
- System 3 (Measures 64-67):** The vocal line has a *ff* (fortissimo) dynamic. The piano accompaniment features a *mf* (mezzo-forte) dynamic in the right hand and a *f* (forte) dynamic in the left hand.
- System 4 (Measures 68-71):** The vocal line concludes with a *ffz* dynamic. The piano accompaniment starts with a *pp* dynamic and ends with a *p* (piano) dynamic.

74

mf

mf

5

80

ff

8va

5

87

ff

3

3

93

ff

fz fz fz

3

12

12

17

CORNET

3 CORNETS & PIANO (ORGAN)

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EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 533H	MOURET, J.J.	Rondeau (Michel)
EMR 544H	SPIRITUAL	Go Down Moses (Michel)
EMR 544H	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544H	SPIRITUAL	O When the Saint (Michel)
EMR 5259A	STURZENEGGER, K.	10 Noël's
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

4 CORNETS & PIANO (ORGAN)

EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel)
EMR 533H	MOURET, J.J.	Rondeau (Michel)

FLUGEL HORN & PIANO

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EMR 6128	BRUCH, Max	Canzone (Nakariakov)
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EMR 6156	HAYDN, Joseph	Concerto Nr. 1 in D Major (Nakariakov)
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EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Nakariakov)
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